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Good Enough

Words and music by Evanescence
transcribed by Kelly Thomas

Piano

$\text{♩} = 88$ Fm $C7$ D^b

Pno.

C Fm $C7$ D^b

C E^b/D^b B^bm G

G Cm A^b Cm

A^b Cm A^b G *rit.*

2

C

Good Enough

C/E

A^b

20

Allegro (M.M. ♩ = c. 116)

Pno.

Pno.

Pno.

Pno.

Pno.

24

C m7

C

C/E

27

A^b

C m7

C

C

31

A^bA^b

F2

34

E^b

D7

C

C

C

Good Enough

3

Pno.

38 C A^b A^bMaj7 F2

Pno.

42 E^b D7 C2 C D7

Pno.

46 F C G D7

Pno.

50 F F F A m

rit. *a tempo*

Pno.

54 F2 A m

Good Enough

4

59

F 2

D

F

Pno.

Piano score for measures 59-62. The right hand features a continuous eighth-note melody. The left hand has a sustained bass line with a half-note F in measure 59, a half-note D in measure 60, and eighth-note patterns in measures 61 and 62.

63

C

C/E

A^b

C m7

Pno.

Piano score for measures 63-66. The right hand has a melody with some rests. The left hand continues with eighth-note patterns and includes a C/E chord in measure 64.

67

C

C/E

A^b

C m7

Pno.

Piano score for measures 67-70. The right hand has a melody with rests. The left hand features eighth-note patterns and includes a C/E chord in measure 68.

71

C

C

A^b

A^b

Pno.

Piano score for measures 71-74. The right hand has a melody with rests. The left hand features eighth-note patterns and includes a C chord in measure 72.

75

F 2

E^b

D7

C

C

Pno.

Piano score for measures 75-78. The right hand has a melody with rests. The left hand features eighth-note patterns and includes an E^b chord in measure 76 and a D7 chord in measure 77.

Good Enough

5

Pno.

79 C C A^b A^b

Pno.

83 F² E^b D7 C C

Pno.

87 D7 F C G

Pno.

91 D7 F F F

Pno.

95 A m F² A m

6

Good Enough

Pno.

100 F2 D

Pno.

104 F C A $\flat$ G

Pno.

108 F A m G F G6 F6

Pno.

113 G F C C

Pno.

117 D m A m F G

Good Enough

7

Pno.

121 A m F2

Pno.

125 A m F2

Pno.

129 D F C C/E

Pno.

133 A^b C m7 C

Pno.

136 C/E A^b C m7 C

rit.

Good Enough

8
140

Pno.

C A^b A^b F 2

This system contains measures 140 through 143. Measure 140 starts with a treble clef and a C major chord. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3. Measure 141 has an A-flat major chord. The melody continues with quarter notes: G4, A4, B4, C5. The bass line continues with quarter notes: G2, A2, B2, C3. Measure 142 has an A-flat major chord. The melody continues with quarter notes: D5, C5, B4, A4. The bass line continues with quarter notes: D2, C2, B1, A1. Measure 143 has an F major chord with a second inversion (F2). The melody continues with quarter notes: G4, A4, B4, C5. The bass line continues with quarter notes: G2, A2, B2, C3.

144

Pno.

E^b D7 C

This system contains measures 144 through 146. Measure 144 starts with a treble clef and an E-flat major chord. The melody in the treble clef consists of quarter notes: E4, F4, G4, A4. The bass line in the bass clef consists of quarter notes: E3, F3, G3, A3. Measure 145 has a D7 chord. The melody continues with quarter notes: B4, C5, D5, E5. The bass line continues with quarter notes: D2, C2, B1, A1. Measure 146 has a C major chord. The melody continues with quarter notes: F4, E4, D4, C4. The bass line continues with quarter notes: F2, E2, D2, C2.

148

Pno.

This system contains measures 148 through 150. Measure 148 is a whole rest in both staves. Measure 149 is a whole rest in both staves. Measure 150 is a whole rest in both staves.